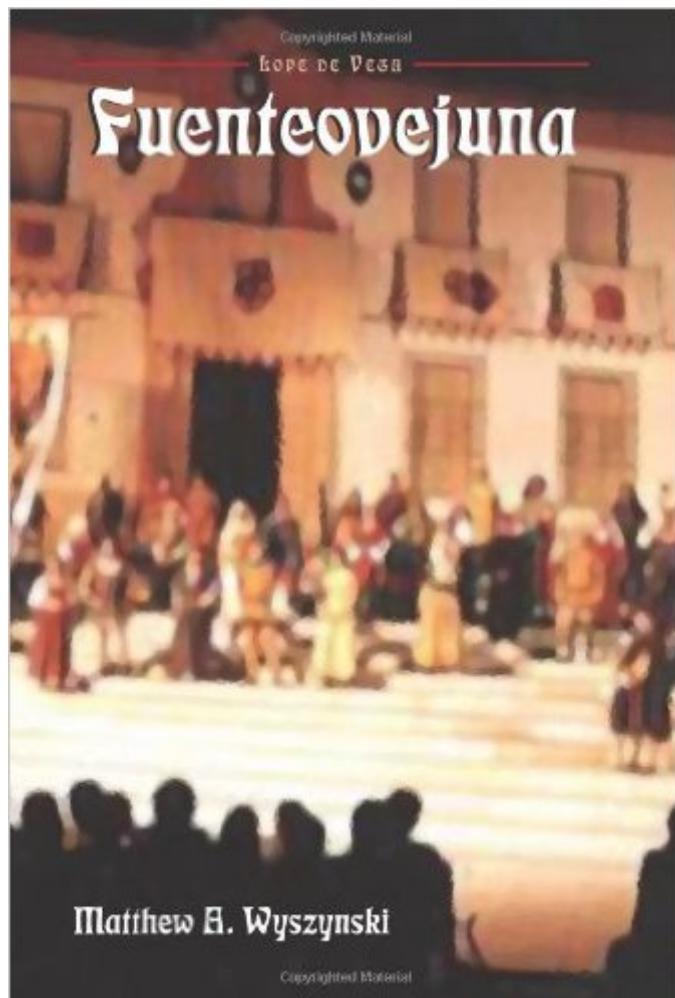


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Fuenteovejuna (Cervantes & Co. Spanish Classics) (Spanish Edition)



Synopsis

Lope de Vega single-handedly created the Spanish national theatre, writes Roberto Gonzalez Echevarria in the introduction to this new translation of *Fuenteovejuna*. Often compared to Shakespeare, Moliere, and Racine, Lope is widely considered the greatest of all Spanish playwrights and *Fuenteovejuna* (*The Sheep Well*) is among the most important Spanish Golden Age plays. Written in 1614, *Fuenteovejuna* centres on the decision of an entire village to admit to the premeditated murder of a tyrannical ruler. Lope masterfully employs the tragicomic conventions of the Spanish *comedia* as he leavens the central dilemma of the peasant lovers, Laurencia and Frondoso, with the shenanigans of Mengo, the *gracioso* or clown. Based on an actual historical incident, *Fuenteovejuna* offers a paean to collective responsibility and affirmation of the timeless values of justice and kindness. Translator G.J. Racz preserves the nuanced voice and structure of Lope de Vega's text in this first English translation in analogical meter and rhyme. --This text refers to an alternate Paperback edition.

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